



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**FOURTH SEMESTER – APRIL 2014**

**EL 4820 - RE-VISIONING SHAKESPEARE**

Date : 02/04/2014  
Time : 01:00-04:00

Dept. No.

Max. : 100 Marks

Section A Annotate the following passages.

10 x 2 = 20

1. If music be the food, play on
2. I left no ring with her: what means this lady?
3. Love sought is good, but given unsought is better
- 4 ...frailty thy name is woman!
5. Costly thy habit as thy purse can buy.
6. Nay, this dotage of our general's overflows the measure
7. You must not stay here longer; your dismissal  
Is come from Caesar. Therefore hear it, Antony
8. Let Rome in Tibet melt and the wide arch  
Of the ranged empire fall. Here is my space
9. By thee old capulet and Montague  
Have thrice disturbed the quiet of our streets  
And verona's ancient citizens  
Cast by their grave beseeming ornaments
10. Oh heavy lightness, serious vanity  
Mis-shapen chaos of well seeming forms

Section B Answer any FIVE of the following questions in about 150 words each.

5 x 8 = 40

11. Why does the world look at Romeo and Juliet as ideal lovers?
12. Comment on the opening scenes of Shakespeare's plays.
13. Comment on the role played by Leartes.
14. Write on the humour in Twelfth Night.
15. Suffering cleanses the soul - How do you establish this theme in relation to King Lear.
16. Henry IV is a history play Trace the source of it.
17. Discuss Hamlet as a Shakespearean tragedy.
18. Construct a paragraph on Elizabethan theatre.

Section C Answer the following essay questions in about 400 words each.

2 x 20 = 40

19. Shakespeare's Hamlet is a true representation of a worldly weak mankind. Elucidate.  
(or)

Shakespeare's use of English language is his uniqueness. Substantiate this view with Reference to your prescribed text.

20. Attempt an essay on the number of twin contrary themes in Antony and Cleopatra  
(or)

Fate as an instrument of providence is a maxim, very true of Romeo and Juliet. Discuss.

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